

Call for Book Chapters for An International  
Edited Book On

# Modern Indian English Drama



With  
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## About Book

*Modern Indian English Drama* is an edited volume that critically examines the growth and transformation of Indian English drama in the modern and post-independence periods. The book explores how playwrights respond to changing social, cultural, and political realities through themes such as identity crisis, tradition versus modernity, gender and patriarchy, caste and class inequalities, urbanization, and political protest. It highlights drama as a powerful medium for questioning dominant ideologies and for representing the tensions and contradictions of contemporary Indian society.

The collection brings together scholarly essays that employ diverse critical frameworks to analyze thematic depth, dramatic techniques, and linguistic experimentation in Indian English plays. Particular emphasis is placed on the reinterpretation of myth and history, existential and absurdist concerns, subaltern voices, and changing family and marital structures. Intended for researchers, teachers, and students of English literature and theatre studies, the book offers valuable insights into the artistic, ideological, and cultural significance of Modern Indian English Drama...

## Sub-themes

<ul style="list-style-type: none"><li>• Identity Crisis and the Search for Self</li><li>• Fragmented identities in postcolonial Indian society</li><li>• Cultural hybridity and the conflict between Eastern and Western selves</li><li>• Individualism versus collective social identity</li><li>• Psychological dilemmas and inner conflicts of modern characters</li><li>• Tradition versus Modernity in Indian English Plays</li><li>• Clash between age-old customs and contemporary values</li><li>• Generational conflicts and shifting belief systems</li><li>• Modern education and its impact on traditional norms</li><li>• Negotiation between continuity and change</li><li>• Gender, Patriarchy, and Women's Resistance</li><li>• Representation of women's oppression and marginalization</li><li>• Feminist consciousness and assertion of female agency</li><li>• Questioning patriarchal family and social structures</li><li>• Voices of resistance, empowerment, and emancipation</li><li>• Urbanization and Middle-Class Consciousness</li><li>• Urban spaces as sites of anxiety and aspiration</li><li>• Middle-class morality, materialism, and insecurity</li><li>• Impact of economic change on personal relationships</li><li>• Alienation in metropolitan life</li><li>• Political Theatre and Social Protest</li></ul>	<ul style="list-style-type: none"><li>• Drama as a medium of political critique</li><li>• Representation of power, corruption, and governance</li><li>• Theatre of dissent and resistance movements</li><li>• Social responsibility of the playwright</li><li>• Myth, History, and Reinterpretation</li><li>• Reworking of Indian myths in modern contexts</li><li>• Historical narratives as tools for contemporary critique</li><li>• Demythologization and alternative readings of epics</li><li>• Fusion of the past with present realities</li><li>• Alienation, Absurdity, and Existential Anxiety</li><li>• Influence of existentialism and the Theatre of the Absurd</li><li>• Meaninglessness, loneliness, and spiritual crisis</li><li>• Breakdown of communication and relationships</li><li>• Search for purpose in a fragmented world</li><li>• Caste, Class, and Subaltern Voices</li><li>• Representation of marginalized and silenced communities</li><li>• Class struggle and economic inequality</li><li>• Emergence of subaltern perspectives in drama</li><li>• Language, Indianness, and Experimentation</li><li>• Use of Indian English and multilingual expressions</li><li>• Code-switching, colloquial speech, and hybridity</li><li>• Innovation in dramatic form and structure</li><li>• Assertion of cultural specificity through language</li><li>• Family, Marriage, and Changing Social Structures</li><li>• Breakdown of the joint family system</li><li>• Marriage, love, and shifting moral values</li><li>• Conflict between personal freedom and social expectations</li></ul>
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### *Important Dates*

**Last Date to submit the Chapter: 27.01.2026**

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- Graphs, figures, photos and tables should be placed in the text wherever they are discussed.
- For reference APA format 6<sup>th</sup> edition to be adopted
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- The last date for submission of articles –27<sup>th</sup> **January 2026**
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